



Scouts Honor

A Spirited Conversation Between A Blind Man And A Mute

PRESS:

"Drummer Tom 'Atomic' Satterfield will remove his shirt before the band begins, but it usually takes a few songs before his wild thrashing sends his glasses flying off. This is about as predictable he and guitarist Jared Grabb get as they tear their way across the country setting bars ablaze with an ever-evolving mixture of "Power Duo" riffing and dark Americana. Wielding a complete disregard for balance, they play to both extremes, but always with conviction -- like randomly twiddling the bathtub faucets and jumping in with no regard to the temperature. As expected, Scouts Honor has twisted roots, beginning in rural Illinois' burgeoning Punk and Metal scene. Initially, Grabb set out to temper the heaviness with the addition of traditional acoustic Folk and Country music. In fact, he went so far down this path as to release a split with Lesser Birds of Paradise. Then, netting three cohorts from various Hardcore bands, SH started off artistically in 2003 with their six-song demo, A Spirited Conversation Between a Blind Man and a Mute. The concept piece, recorded by A.J. Mogis at Presto!, alternates between full-on Post Punk and sparse, affecting acoustic lulls and could have passed for a new Roger Waters album. Following a summer break, the group reformed as a duo, taking advantage of the strengths of the remaining members. Over the course of their next few releases, the music became progressively more jangly, but also less bipolar. This year's offerings, the full-length *Roots in Gasoline* and their recent 7-inch *Remembrance of This That I Loved*, are getting ever closer to capturing their intense Scream-a-billy live show. Fans of local Cow Punk wonders like Hogscraper and Heevahava will have an instant appreciation for SH's brand of down-home deconstructed Blues." - Ezra Waller at CityBeat (Cincinnati, OH)

"It should be noted upfront that after seeing the dynamic duo at Redrum, they instantly became one of my favorite bands. This review may sound a little fanboyish as a result, but it's an earned admiration. Scouts Honor mixes blues and rock into an amalgamation I can only describe as heavy-blues. But to sum them up so succinctly is an injustice. The depth of the songwriting and the diversity of music contained in this gem belie the relatively few years of its creators. It's Jack White at his best and worst with a lot less art and a lot more beers in him; loud, sincere, and pissed off. Jared Grabb is what Jack hopes to be when he grows up. Lyrically, Jared moves back and forth from float like a butterfly metaphor "Writing laws like prescriptions, trying to find a cure for capitalism, because money don't make moral decisions." to sting like a bee bluntness "I've got a drunk, abusive husband, she says with a laugh. Life just sucks..." with an ease that would have made Casius himself jealous. Holding down the skins duty in a two piece outfit is no small task, and Tom Satterfield handles it like a giant. Simultaneously holding down the fort rhythmically and adding an engrossing second layer to Jared's driving guitar, Tom knows when not to play, and hits the mark dead on when it's time to lay it down. At the end of *Prison Bars* (one of the heaviest damn songs I've heard in a long time) a lesser drummer would have dropped back into a blast beat. Not Tom, he holds it steady, powering through to the end. Hear how they wrap it up quick? Feel that knot in your stomach begging for more? Yeah, that's how you write music. The songs are raw and exposed, the way rock n roll is supposed to be. I could go on like this for pages on end, but I think you get the idea. You need to see this band. You need to buy this album, and listen to it on repeat for about two weeks straight, seriously." - Justin at So Many Bands Dot Net



Scouts Honor (circa 2003)

Jared Grabb: Vocals, Acoustic Guitar
Dustin Addis: Electric Guitar, Backing Vocals
Jeremiah Lambert: Bass, Backing Vocals
Nick Schone: Drums, Backing Vocals

Biography:

SCOUTS HONOR is a three-piece rock'n'roll explosion based out of Chicago and made up of Jared Grabb on vocals and guitar, David Dobbs on drums, and Ernesto Castillo on bass and backing vocals. They play bastardized heavy blues that has earned them comparisons to The Melvins, Against Me!, Unsane, and Danzig, to name a few. SCOUTS HONOR has shared the stage with such great performers as Hot Water Music, Dead To Me, Against All Authority, Glass And Ashes, Leftover Crack, Planes Mistaken For Stars, Minus The Bear, The Velvet Teen, These Arms Are Snakes, Spitalfield, Aloha, and Denison Witmer. In their 5 years as a band, they have played over 400 shows , including a tour in Germany and appearances at SXSW, CMJ, and Gainesville Fest. They also released 2 full-length albums, 3 7" records, and a split EP. The band is currently writing their 3rd album.

This release is a digital download re-issue of their very first self-released recording. It features the line-up of Dustin Addis (The Forecast), Jeremiah Lambert (The Serpent Son), and Nick Schone. The release was recorded by AJ Mogis (The Faint, Cursive) at Presto! In Lincoln, NE.

Similar Artists: Against Me!, Hot Water Music, Small Brown Bike, Cursive, Crooked Fingers, Danzig, The Melvins

Releases:

- V/A "Playing In Peoria: Another Side Of Town" Live Music Peoria 2008
- "A Spirited Conversation Between a Blind Man and a Mute" Thinker Thought Records 2008 (digital reissue)
- "Remembrance of This That I Loved / Six Skeletons" Thinker Thought Records 2008 (digital reissue)
- Scouts Honor/Madstateworld "Split" Red Lounge Records 2007
- Scouts Honor/Grant Reynolds "M'Lady Serene (Tales of Achilles)" Smith 7 Records 2007
- "I Am The Dust" No Idea Records 2006
- "Remembrance of This That I Loved" Armada In Flames 2005
- V/A "Solid PR Present: Volume 1" OTR Records 2005
- "Roots in Gasoline" Thinker Thought Records 2005
- Burning Love Letters/Scouts Honor "Six Skeletons" Armada In Flames 2004
- V/A "If It Plays..." Thinker Thought Records 2004
- "A Spirited Conversation Between a Blind Man and a Mute" Self-Released 2002

THI 999 – Scouts Honor
A Spirited Conversation Between A Blind Man And A Mute
 6-song download
 Thinker Thought Records

Release Date: August 26, 2008
Radio Ad Date: August 26, 2008



1. Prayer
2. Ballad Of The Blind Man
3. Mother Nature
4. The Straying Atheist
5. Living On Theories
6. Alms

Publicity and Radio Promotion:
 See Thinker Thought Records contact to request a record for your magazine or radio station.

Distribution:
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 eMusic – www.emusic.com
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and more...

For more tour dates and recent info, visit
WWW.SCOUTS-HONOR.NET and
WWW.MYSPACE.COM/SCOUTSHONOR



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