



mayhew the traitor

DEATHWISH

PRESS:

"From the melancholy 'Deathwish' to the upbeat 'Shakin' With John Wayne,' Mayhew the Traitor's material covers much emotional and sonic territory. On its MySpace profile, the Macomb band jokingly says it is 'beard-core,' but its diverse, folk rock-inspired sound defies concise labels and one-word categorization. Because of its diversity and dark tunefulness as well as its exciting live show, Mayhew the Traitor earned a second-place finish at Western's Battle of the Bands last Thursday. Currently, Robb and Hobler do not attend Western because they dedicate most of their time to music. When not working on Mayhew the Traitor material, Hobler, the band's main songwriter, performs solo shows that include covers from acts like the Beatles, George Harrison, Ryan Adams, Bright Eyes and Neil Young. The remaining members find part-time occupations to fund the band. Beginning on Mar. 5, the band will launch a tour with Scouts Honor, a hardcore band based in Peoria. The two acts will travel to the South to arrive at South By Southwest in Austin, Texas, and Robb will fill in Scouts Honor's drumming position through March and April."

- Ben Snowden/Western Courier

"I like listening to depressing music when I'm sad or just down. The new Ulver album has been very effective of late.... Opeeth's Damnation, Mayhew the Traitor, and Portishead are also some other that are effective for me."

- Kane Blaum/SputnikMusic

"Very eclectic in their musical stylings, and with influences ranging from Dylan to Operation Ivy to My Morning Jacket." - XO Underground

"Mayhew the Traitor are a three-piece who play some dreamy, jangly folk-rock that erred on the side of jam-band one or two times. I was into it." - Mac/The View From Nowhere

"For the first time in most of WIU's undergrad's life, Macomb has a music scene with original music... Eric Ebert from local act, Transfer to Red, reflects on his favorite local band. 'I really like Mayhew the Traitor a lot. Those guys have got a really cool sound. I really like going to see those guys.'" - WIUS Showcase (WIUS 88.3 FM)



Mayhew the Traitor

(from left to right)

Andrew Menschel: Bass, Backing Vocals

Matthew Hobler: Vocals, Electric Guitar, Acoustic Guitar

JW Robb: Drums, Recording Engineering

Macomb, Illinois is an hour drive from anything resembling a city. It's a farm community with a state university at its center (the population of the town doubles when school is in session). In the nine months that I lived there, the only thing that I ever found to do was drink. As luck would have it, the drink is what brought me to Mayhew the Traitor.

One evening while chugging down as many beers as possible during my hour-long lunch break from work, I was graced with the comfortable ease of the town's most beloved crooner. Matthew Hobler stood at the end of a dark and dirty bar with an acoustic guitar in hand, singing cover songs that ranged from Elliott Smith to The Beatles to traditional folk songs. His voice was honest, steady, and devoted, with a sincerity that few can achieve even while performing their own songs. Hobler was not limited to this, of course, as I soon came to find out.

Hobler worked in the bar's kitchen as a cook during the day and provided the bar with free entertainment at night in exchange for free drinks. As is evident throughout the songs that Hobler wrote on *Deathwish*, his experiences with this awkward country-college life drew parallels to my own. When his surroundings had nothing to offer, he filled in the gaps with love, drugs, and alcohol.

Deathwish is the sad and painful story of a modest man seeking love and salvation only to be greeted with defeat. Addiction follows the drowning of sorrows and he surrenders. In "Tolstoy's Head," Hobler sings, "You probably haven't heard from me lately. I've been shelter inside. I've been strung out and silent, just to slow down on good pills. Oh, what a mess I have been." However, throughout our hero's story, he presents the listener with immense beauty. It would seem that his most desperate moments bring us closest to his heart.

Mayhew the Traitor have toured with No Idea Records' Scouts Honor and performed in Austin, Texas during SXSW Music Festival.

-Jared Grabb/Thinker Thought Records

Similar Artists: Neil Young, Radiohead, Damien Rice, Elliott Smith, My Morning Jacket

THI 016 – Mayhew The Traitor

Deathwish

10-song full-length CD

Thinker Thought Records

Bar Code: 6 20673 31852 5

Release Date: April 15, 2008

Radio Ad Date: April 8, 2008



1. "Shakin' with John Wayne"
2. "See You In Hell"
3. "The In-Between"
4. "Deathwish"
5. "Tolstoy's Head"
6. "Lottie"
7. "Song One"
8. "Sweet Samsara"
9. "The Devil Knows My Name"
10. "This Is My White Flag"

Publicity and Radio Promotion:

See Thinker Thought Records contact to request a record for your magazine or radio station.

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and more...

For more tour dates and recent info, visit MYSFACE.COM/MAYHEWTHETRAITOR

Download printable cover art and press photos at <http://mysite.verizon.net/grabb/ttw/mayhew.html>



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