



SCOUTS HONOR

"ROOTS IN GASOLINE"

PRESS:

"Drummer Tom 'Atomic' Satterfield will remove his shirt before the band begins, but it usually takes a few songs before his wild thrashing sends his glasses flying off. This is about as predictable he and guitarist Jared Grabb get as they tear their way across the country setting bars ablaze with an ever-evolving mixture of "Power Duo" riffing and dark Americana. Wielding a complete disregard for balance, they play to both extremes, but always with conviction -- like randomly twiddling the bathtub faucets and jumping in with no regard to the temperature. As expected, Scouts Honor has twisted roots, beginning in rural Illinois' burgeoning Punk and Metal scene. Initially, Grabb set out to temper the heaviness with the addition of traditional acoustic Folk and Country music. In fact, he went so far down this path as to release a split with Lesser Birds of Paradise. Then, netting three cohorts from various Hardcore bands, SH started off artistically in 2003 with their six-song demo, A Spirited Conversation Between a Blind Man and a Mute. The concept piece, recorded by A.J. Mogis at Prestol!, alternates between full-on Post Punk and sparse, affecting acoustic lulls and could have passed for a new Roger Waters album. Following a summer break, the group reformed as a duo, taking advantage of the strengths of the remaining members. Over the course of their next few releases, the music became progressively more jangly, but also less bipolar. This year's offerings, the full-length *Roots in Gasoline* and their recent 7-inch *Remembrance of This That I Loved*, are getting ever closer to capturing their intense Scream-a-billy live show. Fans of local Cow Punk wonders like Hogscraper and Heevahava will have an instant appreciation for SH's brand of down-home deconstructed Blues." - Ezra Waller at CityBeat (Cincinnati, OH)



Scouts Honor
Jared Grabb & Atomic Satterfield

"Your lyrics focus on the Everyman, His Dilemma, and that which he loves, His Home. It's noble, the way you speak of injustice in your hometown and country, but what makes it even more interesting is the conflict you have in living there. And that is what ROOTS IN GASOLINE is about, essentially: Resentment, shame for that, and ultimately loyalty despite itself. You admit to the temptation of life beyond your hometown, and then acknowledge the presence of life within it. The action of call and response, which appears more than once on the record, and could easily double as a title to the album, includes not only your community but the audience listening, suggesting that at everyone's heart the dilemma is the same, and that you understand why no one else wants to say anything about it, which is why you are speaking for them. It becomes clear that what you want, ultimately, is proof of conviction -- from the town, the country, the Lord, those around you, and even yourself."

-Grant Reynolds in a letter written to Jared Grabb on 10/31/04

Similar Artists: Against Me!, Hot Water Music, Wilco, Cursive, Crooked Fingers, Danzig, The Melvins

Biography:

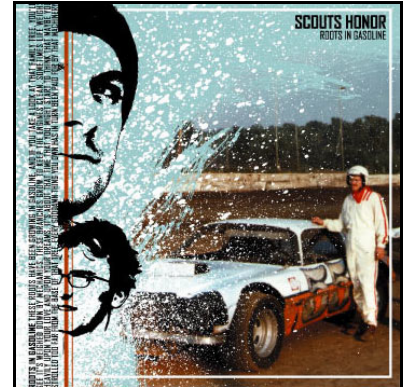
Since their inception in the Fall of 2002, they have completed **10 tours** (playing nearly 350 shows across the country). **"Roots In Gasoline"** is Scouts Honor's first full-length and features the recording skills of Stan Wood (**Peralta, Sweet Cobra, The Great Redneck Hope** - Volume Studios in Chicago, IL) as well as guest musician appearances by members of **The Lesser Birds of Paradise, The Forecast, and The Serpent Son.**

Releases:

- "I Am The Dust" full-length CD (No Idea Records) - 2006
- "Remembrance Of This That I Loved" 7" (Armada In Flames) - 2005
- "Roots In Gasoline" full-length CD (Thinker Thought Records) - 2005
- "Solid PR Presents: Volume 1" compilation 2XCD (OTR Records) - 2005
- "Six Skeletons" split CD (Armada In Flames) - 2004
- "If It Plays..." compilation CD (Thinker Thought Records) - 2003
- "A Spirited Conversation Between A Blind Man And A Mute" CD (self-released) - 2003

THI 010 - Scouts Honor
"Roots In Gasoline" 11-song full-length CD
Thinker Thought Records

Release Date: March 15, 2005
Radio Ad Date: March 8, 2005



1. "Roots in Gasoline"
2. "Prison Bars"
3. "Other Side of Town"
4. "Cost of Living"
5. "Ballad of the Blind Man"
6. "Devil Between"
7. "Prescription Medicine"
8. "Lovable Mama"
9. "Better Life (Talking Strike)"
10. "Alms"
11. "Call and Response"

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Radio Promotion:

See Thinker Thought Records contact to request a record for your station.

Distribution:

Lumberjack - 419-726-3930,
www.lumberjack-online.com
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For more tour dates and recent info, visit
WWW.SCOUTS-HONOR.NET
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