



JARED GRABB • THE LESSER BIRDS OF PARADISE

THINKER THOUGHT RECORDS • 004 • SPRING 2003

Radio Ad Date: March 18, 2003
Street Date: March 25, 2003

Biography:

This is a collaborative work by a group of good friends, namely Jared Grabb of Peoria, IL (Thinker Thought Records, current member of No Idea Records' Scouts Honor and former member of Victory Records' The Forecast), The Lesser Birds of Paradise of Chicago, IL (Loose Thread Recordings), and cartoonist Grant Reynolds of Chicago, IL (Short Pants Press). What has resulted from this collaboration is a charming and uplifting record. Both musical groups featured are known for lush acoustic arrangements, but on this record, each has slightly changed the formula. Jared Grabb has recorded his 2 songs completely solo acoustic, while the Lesser Birds of Paradise have plugged in and contributed 2 distorted electric arrangements. This is a must for fans of singer/songwriter/indie rock.

Past press for Jared Grabb "On the Inside" full-length CD:

"...interesting, memorable, and ultimately compelling. Mr. Grabb is quite the crooner." – Punk Planet

"The CD plays out like a novel of love and art. ...It is a sweet sound with no pretension..." – Heartattack

"...Everything you could want is here: heartfelt songs, driving drums, well-strummed guitars. ...I look forward to hearing more work from him in the future." – Actionattackhelicopter.com

Past press for The Lesser Birds of Paradise "It Isn't the Fall" CDep:

"Laid back porch pop, The Lesser Birds of Paradise deliver a simple, calm collection of beautiful songs on It Isn't The Fall. It is a good natured, honest six songs that transcend indie pop into a light, nurturing spell that swims around you with soothing sounds to ease your pain as you sink into the songs and let go of your tension. Lesser Birds' are at first perfect background music, but soon they'll grow on you so much, you'll want to cuddle up with them daily and fall asleep to their comfortable sounds, too. I'll give this an A-." - In Music We Trust

"Although this is only the second album from Mark Janka's The Lesser Birds of Paradise -- following 2000's A Suitable Frame -- they have already managed to place themselves at the forefront of Chicago's thriving alt-country scene. Their lush, inviting melodies at first betray the complexities of the songs, and provide easy access into what ultimately prove to be truly rewarding listening experiences. And this six-track EP sees them adding new elements to their already multi-layered sound, both in terms of what they strive to achieve and in terms of how they set about achieving it." - Ink 19

