



Cherry Lane



Cherry Lane was:

Jared Grabb- Vocals and Guitar
Jason Booker- Drums and Vocals
Jeff Harper- Guitar and Vocals
Mike Daab- Vocals and Bass

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One Page:

Aggression and logic. For more than a year, Cherry Lane was a rock and roll force to be reckoned with. Formed from the ashes of the rock groups known as 21 Union Square and Girl Named Megan, Cherry Lane pushed the art of forceful music. Their words rallied for strength in difficulty. This Peoria, IL four-piece drew from backgrounds in power pop, indie-rock, and emo while at the same time forging ahead into punk and hardcore territory. Before breaking up, the band managed to play an impressive list of shows, tour the Midwest, and release a 7-song CDep.

This was Jared Grabb's (currently the singer/primary-songwriter for No Idea Records' Scouts Honor and formerly the 2nd guitarist of Victory Records' The Forecast) debut.

Similar artists: **Hot Water Music, Lifetime, Kid Dynamite, Cursive, Planes Mistaken For Stars**

Releases:

Cherry Lane- "30" 7-song CD on Thinker Thought Records (THI001)
(www.thinkertthoughtwrong.com)

Reviews:

"...A band like Cherry Lane makes the scene.... These guys are incredibly tight musicians with loads of talent. In fact, this band is amazing, an incredibly pleasant blend of hardcore and melody.... In short, this CD kicks ass and you need it...." - Delusions of Adequacy

"...Cherry Lane writes abrasive yet endearing punk songs with the pop structure of the Get Up Kids and enough math rock starts and stops that would make Cursive take notes..." - Jennifer Perkins of Naughty Secretary Club

"Melodic rock and hardcore usually stare warily at each other from the stoops of different venues, but in Cherry Lane, they have made a curious truce. The guitars are big, blasting anthem-like chords designed to reach inside the chest. This is combined with vocals that are barked instead of wailed, and held in place by mathematical rhythmic excursions.... The band deserves props for twisting a familiar genre to their own vision and they are remarkably successful at it. Too pretty for emo, too hard for arena rock, Cherry Lane make an interesting crossroads for two disparate styles." - Splendidezine.com

"...Cherry Lane really impressed me here. Really well-developed song writing, with intricate quiet parts jumping into heavy-yet polished-loud parts at just the right places." - MAXIMUMROCKNROLL

Some bands that Cherry Lane performed with:

Cursive
Tristeza
Haymarket Riot
Bongzilla
Paris, Texas
Fairweather
Luti-Kriss (Norma Jean)

